



Résumé of
TOBY M. TERPSTRA, AAS.



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EDUCATION: **Associates of Applied Science**, Westwood College of Technology, 2001
Multimedia Program, University of Colorado at Denver, 2000-2001
Graphic Design Program, Arapahoe Community College, 1998-2000
Architecture Program, Arapahoe Community College, 1998

FORENSIC ANALYSIS & VISUALIZATION: Since 2003, Mr. Terpstra has focused his professional practice and research in the area of computer visualization. From 2003 to 2005, Mr. Terpstra was a Forensic Animator at Knott Laboratory in Centennial, Colorado. Since 2005, Mr. Terpstra has acted as the Senior Animator at Kineticorp, specializing in visualization, interactive media, animation, photogrammetry, video analysis, visibility, and acoustics. In the course of his work and research, Mr. Terpstra has gained experience in many areas including the following:

- Investigation and digital mapping of hundreds of accident scenes and vehicles throughout the nation.
- Production of 3D animations, graphics and interactive media for depositions, mediation and courtroom exhibits.
- Photogrammetric reconstitution of evidence no longer physically available.
- 3D analysis of shooting incidents, accident scenes, and vehicle data for accurate positional determination.
- Acoustics as related to vehicles and vehicular accidents.
- Video analysis of vehicle rollover crash tests.
- 3D surface modeling for position and deformation determination.
- Vehicular accident reconstruction animations for court cases nationwide, as well as for Denver’s Channel 4.
- Full scale vehicle testing, documentation and analysis.

RESEARCH & DEVELOPMENT: In the course of his education and professional work, Mr. Terpstra has conducted research in the following areas:

- Mr. Terpstra has published peer-reviewed research in the Society of Automotive Engineers (SAE) Accident Reconstruction Session on the topics of photogrammetry, and lens distortion.
- Mr. Terpstra serves as a peer reviewer for research papers in the Occupant Protection: Accident Reconstruction session for the SAE World Congress.
- Mr. Terpstra has ongoing research in the areas of 3D visualization, 3D scanning, 3D modeling, acoustics, photogrammetry, and nighttime visibility.
- Mr. Terpstra has been involved with an internship programs to benefit college students through mentoring, training and industry related experience.
- Mr. Terpstra has been certified by the National Institutes of Health for Human participant based research.

ADDITIONAL 3D EXPERIENCE: In the course of his education and professional work, Mr. Terpstra has gained visualization experience in many areas through the following works:

- (AASHTO) American Association of State Highway Transportation: 3D models of weather patterns and weather related concepts for computer based training. www.transportation.org
- (USDOT) United States Department of Transportation, (FHWA) Federal Highway Administration: Environmental impact 3D pre-visualization and animation. www.cflhd.gov
- (USAF) United States Air Force, (CEMM) Center of Excellence for Medical Multimedia: Educational, medical 3D animations. www.cemm.org
- Patent acquisition and patent related lawsuit 3d visualizations.
- Architectural, engineering and prototyping technical 3D visualization and pre-visualization.
- Three-dimensional bullet path analysis for shooting incident reconstructions.

Toby M. Terpstra, AAS.
Senior Animator, Department of Visualization

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TECHNICAL PUBLICATIONS

1. **Terpstra, T.**, Miller, S., Hashemian, A., "An Evaluation of Two Methodologies for Lens Distortion Removal when EXIF Data is Unavailable." SAE, Paper 2017-01-1422. Detroit, MI. (2017).
2. Muttart, J., Dinakar S., Suway J., Kuzel M., Maloney T., Biever W., **Terpstra T.**, Voitel T., Cavanaugh D., Harms T., "Comparing A Timed Exposure Methodology to the Nighttime Recognition Responses from SHRP-2 Naturalistic Drivers." SAE, Paper 2017-01-1366. Detroit, MI. (2017).
3. **Terpstra, T.**, Voitel, T., Hashemian, A., "A Survey of Multi-View Photogrammetry Software for Documenting Vehicle Crush." SAE, Paper 2016-01-1475. Detroit, MI. (2016).
4. Neale, W.T.C., Hessel, D., **Terpstra, T.**, "Photogrammetric Measurement Error Associated with Lens Distortion." SAE, Paper 2011-01-28611B-0043. Detroit, MI. (2011).
5. Neale, W.T.C., **Terpstra, T.**, "Comparison of Sound Pressure Levels of Mid-to-Large Size On-Road Motorcycles Through Volume Modeling." *The Journal of the Acoustical Society of America* 126:4 (Oct. 2009): 5aNS7.
6. Neale, W.T.C., **Terpstra, T.**, Bortles W. M., "Evaluation of Discrete Vehicle Accident Sounds for use in Accident Reconstruction." *Proceedings of Meetings on Acoustics* Vol.5 (2008).
7. Neale, W.T.C., **Terpstra, T.**, Bortles W. M., "Analysis of Commonly Witnessed Vehicle Accident Sounds *in situ*." *The Journal of the Acoustical Society of America* 124:4 (Oct. 2008): 5aNS5.
8. Neale, W.T.C., **Terpstra, T.**, "Methodology for Physics-Based Sound Composition in Forensic Visualization." *Proceedings of Meetings on Acoustics* Vol.1 (2007).
9. Neale, W.T.C., **Terpstra, T.**, "Methodology for Reconstruction of Vehicle Accident Acoustics for use in Forensic Visualization." *The Journal of the Acoustical Society of America* 121:5 (May 2007): 3pAA8.

OTHER ARTICLES

1. Voitel, T., **Terpstra, T.**, "Benefits of 3D Laser Scanning in Vehicle Accident Reconstruction", FARO – Technology White Paper, May, 2012.

INVITED LECTURES

1. "An Evaluation of Two Methodologies for Lens Distortion Removal when EXIF Data is Unavailable." SAE Technical Paper Presentation, SAE World Congress, Detroit, MI. 2017.
2. "Digital Imaging Devices for Accident Reconstruction." SAE Technical Session: Knowledge Bar, SAE World Congress, Detroit, MI. 2017.
3. "Using Photogrammetry and 3D Analysis to Determine Visibility Through a Weapon Sight" Association for Crime Scene Reconstruction, Black Hawk, CO.2017.
4. "Using Accident Reconstruction Methods to Help Solve Shooting Incidents" Association for Crime Scene Reconstruction, Black Hawk, CO. 2017.
5. "A Survey of Multi-View Photogrammetry Software for Documenting Vehicle Crush." SAE Technical Paper Presentation, SAE World Congress, Detroit, MI. 2016.
6. "3D Analysis and Visualization" – Ohio Organized Crime Investigations Commission, Grove City, OH. 2015.
7. "Forensic Photogrammetry – Extracting Critical Evidence from Crash Photos." Society of Automotive Engineers, Detroit, MI. 2011.
8. "Photogrammetric Measurement Error Associated with Lens Distortion." SAE Technical Paper Presentation, SAE World Congress. 2011.
9. "Topics in Noise – Active Noise, Product Noise, and Community Noise." Acoustical Society of America 156th Annual Conference, Miami, FL. 2008.
10. "Topics in Architectural Acoustics: Acoustics in Rooms, Ducts, and Forensics." Acoustical Society of America 153rd Annual Conference, Salt Lake City, UT. 2007.
11. Advanced Animation course, Art Institute of Colorado, Denver, CO. 2006.

TECHNICAL CONFERENCES, CLASSES AND SEMINARS

1. "Human Factor in Driver Vision and Lighting" and "Occupant Protection: Accident Reconstruction" seminars. SAE World Congress, Detroit, MI. April 2017.
2. Annual conference training and seminars. Association for Crime Scene Reconstruction, Black Hawk, CO. February 2017.
3. Live vehicle crash tests, presentations and seminars. World Reconstruction Exposition, Orlando, FL. May 2016.
4. "Human Factor in Driver Vision and Lighting" and "Occupant Protection: Accident Reconstruction" seminars. SAE World Congress, Detroit, MI. April 2016.
5. "World DEM" American Society of Photogrammetry and Remote Sensing Annual Conference, Fort Worth, TX. April 2016.
6. "Shooting Incident Reconstruction" Bevel Gardner and Associates, Denver, CO July 2015 (5 days)
7. "Admissibility of 3D Evidence" SPAR International, Colorado Springs, CO. April 2013.
8. "Occupant Protection: Accident Reconstruction" seminars. SAE World Congress, Detroit, MI. April 2011.
9. "Noise: Active Noise, Product Noise, and Community Noise." Acoustical Society of America 156th Annual Conference, Miami, FL. 2008.
10. Fitzhorn, Patrick. "Tire Mechanics & Modeling." Colorado State University. March 2008.