



Résumé of
NICHOLAS SOUSA, B.A.
Forensic Animator



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EDUCATION:

B.A., Media Arts & Animation (2014), The Art Institute of Colorado, Denver, CO

EXPERIENCE:

Forensic Animator, Department of Visualization, Kineticcorp, LLC, Denver, CO; August 2016 - Present

Concept Artist / Designer, ALD Co., Los Angeles, CA; September – November, 2015

Geospatial Operator, Insight Global (Uber), Boulder, CO; June – September, 2015

3D Editor / DSM Operator, Insight Global (Microsoft Bing), Boulder, CO; August, 2013 – September, 2015

3D Artist, AGR Building, Boulder, CO; August – December, 2012

FORENSIC ENGINEERING AND VISUALIZATION:

Mr. Sousa is a Forensic Animator at Kineticcorp, specializing in 3D animation software and techniques in rendering, modeling, texturing landmarks, architecture, landscape, and vehicles. He uses his years of experience in graphics and mapping of cities and important landmarks to further the industry of accident reconstruction.

AREAS OF EXPERTISE:

3D Animation

Modeling

Texturing

Rigging

Lighting

SOFTWARE PROFICIENCY:

Autodesk Maya

Autodesk 3D Max

Zbrush

Unity

Nuke

Adobe After Effects

Adobe Photoshop

Adobe Illustrator

Adobe Mudbox

xNormals

PROFESSIONAL AFFILIATIONS:

Association for Computing Machinery's (ACM) Special Interest Group on Computer Graphics and Interactive Techniques (SIGGRAPH) – Denver Student Chapter
Association Internationale du Film d'Animation (ASIFA) - Colorado

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